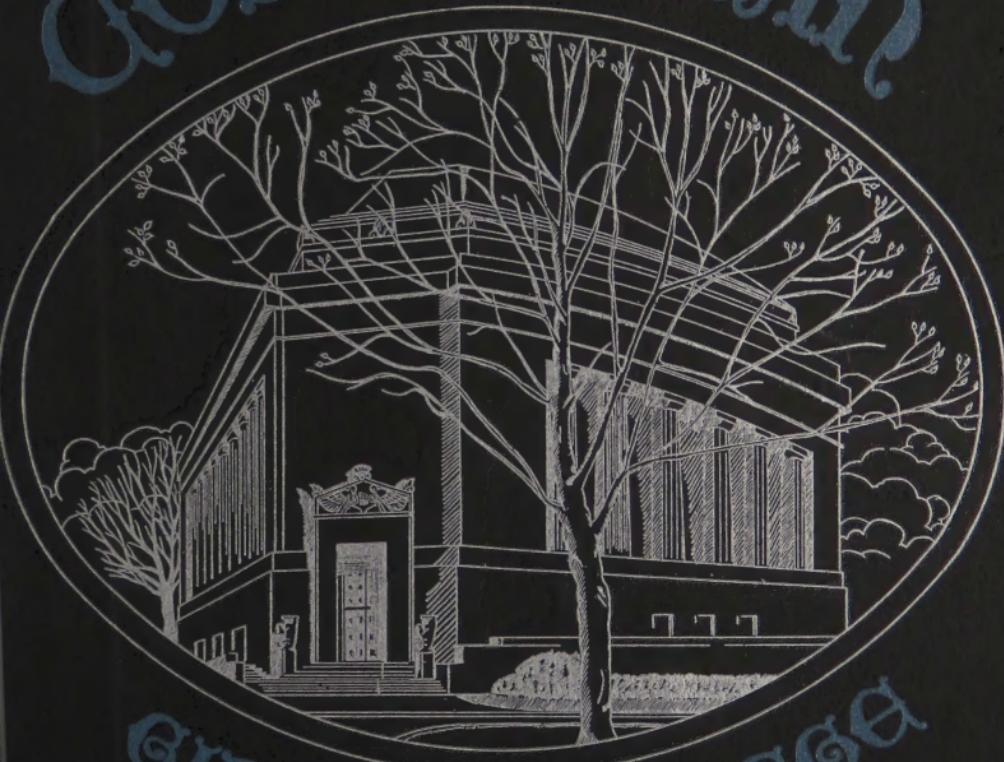


CORINTHIAN



GIRARD COLLEGE

CLASS OF JUNE 1944



The Corinthian

Girard College, Philadelphia

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The good he has done will never die, and the oncoming years will but add increasing lustre to his fame, and thousands yet unborn will rise up to call him blessed.

Honorable Francis Shunk Brown

JUNE 1944

*Were a star quenched on high
For years would its light
Still streaming downward from the sky
Fall on our mortal sight.*

*So when a great man dies
For years beyond our ken
The light he leaves behind him lies
Upon the paths of men.*

—Henry Wadsworth Longfellow
(Charles Sumner)

THE STAFF

8

William Francis Decker, *Editor-in-Chief*

Associates

Andrew Jesse Lewis	Blase John Zucaro
<i>Art</i>	
James Leslie Mathis	John Kennedy Whiteside
Walter Stanger	Frank Ernest Leyba

THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



Miss Margaret K. Harvey



Mr. Karl R. Friedmann

On Behalf of the Class of June 1944

We, the Editors of

The Corinthian

have the pleasure of dedicating this Class Record

to

Miss Margaret K. Harvey, A.B.

and

Mr. Karl R. Friedmann, B.S., A.M.

Instructors in Mathematics

Their continuous interest in this Class as guidance counselors, as hostess and host on our social occasions, and as warm and genuine friends at all times, merit this special honor which we are now happy to inscribe for them upon this Dedication Page.



*Now open the gate,
You're sad but at peace,
As I bid you Godspeed
From the Road that Goes East.*

To Our Benefactor

Dear Stephen Girard:

Today we leave your school, Girard College, to meet the world, armed with a superior education. Your body yielded to age and time, but this school will ever remain a living monument to your wisdom and foresight. Your creation has lifted the faltering spirits of widowed mothers and given to this nation thousands of useful citizens. Our time has come to tender you our thanks, as the thousands before us have done.

We, the recipients of your munificence are profoundly grateful but how can we adequately express our full gratitude to you? Words are but idle instruments when used to describe the nobler sentiments. The words we haltingly select have not the warmth we feel.

We, the Class of June 1944, are reluctant to leave this, our home and school, for the passing school years have knit our hearts very close to Girard College. Your noble spirit permeates our minds and controls our actions. We shall strive to pattern our lives after yours, for in doing so they will be well lived.

The raw, wide-eyed youngsters who entered Girard ten years ago have been molded by skillful, ministrative hands into sober, young men. The education provided by you has dispelled forever the mists of uncertainty from our minds, making us independent of the thoughts of others and eager to face any situations that may beset us.

Had we not come to your school, how much there is that we would not have seen, heard, or felt? We would have been relegated without being conscious of it, to dull, meaningless existence. We would not have been exposed to literature, art, and music, those creations of inspired man which lift the soul into the good life. The more we learn the more we know how much you have bequeathed us.

Some of us, on leaving Girard College, will enter other colleges and universities, to further the education you so unstintingly provided for us. Others will take their places in shops and offices, small parts in the complex machine of the nation. Whatever we do, it is you who have given us the start in life.

Girard College could have existed only in a true democracy. Here are congregated students of many racial extractions, none arrogating to himself a feeling of superiority. Here also are represented many creeds, each dispassionately allowing the other to follow the dictates of his belief.

Now, the guiding hand is being removed, but it points the way to a bright future. The honors or distinction we may attain in this world are now foreshadowed by one we commonly share, the distinction of being Girardians.

With sincerity,

The Class of June 1944

1944

The Corinthian



IN APPRECIATION

In bidding adieu to you, our teachers, after these last four precious years at Girard, we cannot find words to express our real feeling and sense of gratitude. Your patient efforts, incessant interest in our welfare, and outstanding merits are wholly responsible for any scholastic attainments and character qualities we may have acquired. On leaving today we feel certain, with all the thanks to you, our soil is well tilled and good seeds have been sown. Thanks also to the men and boys of the Print Shop for the patience and extra work which have made the CORINTHIAN unique in a long series of year books.

The Principal's Message

TO THE GRADUATES OF JUNE, 1944 :

A generation ago Herman Hagedorn wrote a little book for young men entitled, "You are the Hope of the World." Young men and young women always have been the hope of the world. They always will be. Each generation should leave the world a bit better.

Girard College should be a better school because you have lived here. The world, the little world in which you will live, should be better because you become a part of it. You are the hope of Girard College—its hope for a better Girard, its hope for a better place wherever you live.

Girard College has made it possible for you to take your place in society confident in your ability to make your own living, prepared to continue your education in higher institutions of learning, capable of meeting your social and civic obligations. You are not unappreciative of what she has tried to do for you. Every day boys from the armed service on all-too-brief furloughs come to their old home with shoulders high and faces beaming which seem to say, "Aren't you proud of me?" We are.

Yes, you young men *have* become attached to Girard, and you *have* made your contribution to it. Your influence on the institution has been vital. The campus is neater and cleaner because you have lived here. The dining rooms and the dormitories are more attractive, more inviting and more homelike because you have lived in them. Because of your influence our younger boys have greater self-respect and greater respect for older boys. The standards of speech, of dress, of social grace and courtesy are higher because of your presence here. There is a greater regard and a deeper respect for the rules and regulations of the College because you have lived under them. If to all these affirmations you agree, well and good.

But if you feel dissatisfied as to the really constructive influence you have so far exerted, you must realize that the little world in which you will live needs men of conviction, of courage, of high ideals and citizenship—men willing to serve society at all times, and *there* will be your opportunity. Perhaps you young men may accept for yourselves the high privilege of serving youth—offering to counsel and guide boys in their clubs, scout organizations, Sabbath schools, athletic organizations, social groups. What finer thing can a Girard graduate do than to dedicate himself to the service of youth, than to help create an environment and an atmosphere that will foster the physical, moral and spiritual development of still other youths who are to be the "hope of the world"?

Young men, you leave this place with our love and affection, our genuine desire that you may live long and live happily, that you may find life so challenging that you will want to become "the hope of the world"!

Affectionately and sincerely yours,

Bluelining

The Corinthian

1944

First In Glory!



ONCE MORE WE SHALL MAKE GOOD WITH OUR
LIVES AND FORTUNES THE GREAT FAITH TO
WHICH WE WERE BORN, AND A NEW GLORY
SHALL SHINE IN THE FACE OF OUR PEOPLE.

—Woodrow Wilson.

AIRPLANE VIEW



1944

The Corinthian

CLASS ADMINISTRATION

J-1

William Decker
James Howell
Walter Stanger
Andrew Lewis

President
Vice-President
Secretary
Treasurer

J-2

Andrew Lewis
William Decker
Harold Eichlin
Salvatore Imperato

S-1

Antonio Marino
Albert Fassnacht
Harold Eichlin
Salvatore Imperato

President
Vice-President
Secretary

S-2

William Decker
Andrew Lewis
Harold Eichlin
Blase Zucaro

NATIONAL HONOR SOCIETY

President
Vice-President
Secretary

Andrew Lewis
William Decker
Harold Eichlin

STUDENT COUNCIL

President Thomas DiFilippo

ATHLETIC COUNCIL

Antonio Marino

CONFERENCE COMMITTEE

James Mathis

The Corinthian

June

Imagine

Bob Allen	.....	auctioneer
Fred Breuninger	.....	bartender
Bill Bustard	.....	embalmer
Mabes Cable	.....	big game hunter
Walt Cantwell	.....	fiery District Attorney
Bob Chopel	.....	trapeze artist
"Cookie" Costanzo	.....	author of a best seller
Bill Decker	.....	swimmer of the channel
Tom DiFilippo	.....	English teacher
Har Eichlin	.....	truck driver
Al Fassnacht	.....	watchmaker
"Bucky" Gehman	.....	priest
"Chub" Gehrig	.....	man with a good joke
"Duke" Geonnotti	.....	sad widower
"Brute" Hagan	.....	wrestler
Willie Houkes	.....	success
Jim Howell	.....	orator
Sam Imperato	.....	on the Society Page
George Kitchen	.....	P. S. D. student
John Lang	.....	Public Enemy No. 1
Pep Lattanzi	.....	servant of the people
Andy Lewis	.....	misogynist (woman hater)
Frank Leyba	.....	F. B. I. agent
Dick Luce	.....	in a hurry
Jack Mackie	.....	knitting a sweater
Tom McKenna	.....	Harvard Dean
"Muzz" Marino	.....	high-powered executive
Jim Mathis	.....	ditch digger
Bevs Miller	.....	over-worked genius
Dick Rothrock	.....	satisfied man
Sal Salerno	.....	President of Standard Oil Co.
Stan Savage	.....	Sinatra's double
Joe Serbin	.....	principled crusader
Don Sheets	.....	Yankee supporter
Joe Soltis	.....	man on relief
Walt Stanger	.....	efficiency expert
George Street	.....	conscious man
John Warnock	.....	responsible student
Bob Warnock	.....	cruel husband
Jack Whiteside	.....	Painter
Cy Williams	.....	ballet dancer
Jamie Wilson	.....	"bookie"
Doug Yates	.....	choleric campaigner
Zeke Zucaro	.....	bobo



BASKETBALL

A. LEWIS
T. DI FILIPPO

TRACK

W. HOUKES
A. FASSNACHT
A. GEONNOTTI

SOCCER

J. MACKIE
P. LATTANZI
A. LEWIS
R. ROTHROCK

BASEBALL

P. LATTANZI
J. HOWELL

FENCING

A. GEONNOTTI
R. WARNOCK

MANAGERS

R. CHOPEL
A. COSTANZO
J. LANG

SWIMMING

D. YATES

CLASS OF JUNE 1944

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WILLIAM FRANCIS DECKER (Bill)
PRESIDENT

Course: Regular and Stenographic

Honors: Student Participation Committee, J-1 to S-2; Conference Committee, S-1; Girard News, J-2 to S-2; News Editor, S-1, S-2; Girard Magazine, J-2 to S-1; Contributing Editor, S-1; National Honor Society, J-2 to S-2; Vice-President, S-2; Glee Club J-2 to S-2; President of Class, J-1, S-2; Vice-President of Class, J-2; Lieutenant in Battalion, S-2; Cast: Simon Bolivar; Editor-in-Chief, THE CORINTHIAN.

Our affection for Bill is indescribable. Versatile, he possesses an individuality all his own, and his level-headedness and friendly, helpful disposition pressed us on to greater heights. Always the life of the party, his refreshing laugh expresses his likeable sense of humor. Though we part, Bill will always remain with us cherished in every heart.

Dear Classmates:

Writing these parting words is a very difficult task. There is so very much to say, so many memories, thoughts, plans that merit mention but so little space in which to do them justice. Although we cannot record anything here, every fleeting minute spent in Girard will be cherished the rest of our lives.

Classmates, today we shall terminate a decade of complete, wholesome living, *our* decade under the sheltering wings of a great school. We have been exposed to the finest in music, the most beautiful in art; we have had the benefit of noted teachers in our academic pursuits; and we have had various forms of recreation blended in to create our well-balanced personalities. When we consider the many benefits showered over our paths—yes, perhaps we do have reason to be proud, complacent, and somewhat arrogant.

Now let me close with this quotation from Shakespeare:

*"This above all; to thine ownself be true,
And it must follow as the night the day,
Thou canst not then be false to any man.*

Let us make this our criterion for life, and may the pride of Girard forever glow in our faces.

Sincerely,
BILL DECKER

ANDREW JESS LEWIS (Andy)
VICE-PRESIDENT



Course: *Regular and Clerical*

Honors: L'Alliance Francais Award, 2-2; Lieutenant in Battalion, S-1; Captain in Battalion, S-2; Second Place, Individual Competitive Drill, J-2; Student Council, J-1; Student Work Committee, J-1; Treasure of Class, J-1; President of Class, J-2; National Honor Society, J-2 to S-2; President, National Honor Society, S-2; Soccer, '43; Basketball, '42-'43, '43-'44; Captain of Basketball Team, '44; Athletic Council, S-1; Contributing Editor, *Girard Magazine*; CORINTHIAN Staff; Vice-President of Class, S-2; Secretary of Social Studies Club, J-2; Activities Night Project, S-1; Cast: *Simon Bolivar*.

Andy is one of those fellows in our class who seems to be gifted with everything: good looks, brains, outstanding athletic ability, and joviality, all of which blend into an easy-going, well-liked leader. We shall always remember his troubles with the fairer sex. Andy was a welcome addition to any group he chose to enter, and once his entrance was made, he always set that group's standards.



BLASE JOHN ZUCARO (Zeke)
TREASURER



Course: *General and Stenographic*

Honors: *Girard Magazine*, S-2; Student Council, 2-2, S-2; Conference Committee, S-1; Treasurer of Class, S-2; CORINTHIAN Staff; Corporal in Battalion, S-2.

The French had their Rousseau, Hugo, Dumas, and de Maupassant, but give us our "Zeke." The class philosopher, he appreciates the truly great things of life. No matter how great the odds in an argument, "Zeke" turned the tables with a few well placed words. We are sure that glory, distinction, and wealth will all be "Zeke's" because when his intrinsic worth is finally uncovered, he will be priceless.

HAROLD WILLARD EICHLIN (Har)
SECRETARY

Course: Regular and Stenographic

Honors: Secretary of Class, J-2, S-1, S-2; National Honor Society, S-1, S-2; Secretary, National Honor Society, S-2; Student Council, J-2; Band, 7-A to S-2; Captain of Band, S-2; Orchestra, S-2; Girard Magazine Staff, S-1, S-2; Activities Night, '43; Glee Club, S-1; Cast: Simon Bolivar.

Handsome "Har" is our most accomplished scholar and also one of our most versatile classmates, an outstanding musician, athlete, and leader. Although he is blunt in his jokes, his personality always commanded the situation.



ROBERT JOHN ALLEN III (Bob)

Course: Regular and Clerical

Honors: Band, 7-A to S-2; Lieutenant of Band, S-2; Orchestra, J-1 to S-2; Glee Club, S-1 to S-2; Librarian of Glee Club S-2; Color Trade.

A constant friend is a thing rare and hard to find. Al's sense of honor, decency, and sportsmanship will long be remembered. He is an athlete of tremendous ability who has certainly improved Girard teams a great deal.

FREDRICK AUGUST BREUNINGER (Fred)



Course: General and Stenographic

Honors: Band, 7-A to S-2; Supply Sergeant in S-2; Orchestra, S-1 to S-2; Glee Club, J-2 to S-2.

"Music is well said to be the speech of angels." Perhaps Fred's speech through the tuba isn't angels' speech, but it is very eloquent. His favorites in music are divided between swing and the classics. As long as Fred continues to strike a happy medium in all things, he needn't worry about joy in life.

WILLIAM ROBERT BUSTARD (Bill)



Course: Regular and Clerical

Honors: Sergeant in the Battalion, S-2; Echelon Platoon, '43 and '44; Business Manager of Girard News in S-2.

"Willy" is one of the hard-working, goal-in-sight elements in our class. What he planned, he accomplished; what he accomplished was always noteworthy. Helpfulness, generosity, and straight-forwardness will always characterize this true friend.

CARL CLIFTON CABLE (Cabs)



Course: Regular and Clerical

Honors: Echelon Platoon, '44; Band, 7-A to 1-1.

Summerville's contribution to our class is quiet, easy-going "Cabs." Although somewhat reticent in many activities, his timely-executed sarcasm was always becoming and pertinent to the occasion.

WALTER JOSEPH CANTWELL (Walt)



Course: General and Foundry

Honors: Conference Committee, S-1; Lieutenant in Battalion, S-2; Echelon Platoon, '43; Second Prize, Safety Essay, 2-1.

Walt is definitely an all-around fellow. His extremely good looks, his likeable personality, his athletic prowess as shown in intramural sports, and his leadership in the Battalion bring forth admiration from those who come into contact with him.

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ROBERT JOHN CHOPEL (Chopes)

Course: General and Machine Shop

Honors: Treasurer of the Camera Club, J-2; Echelon Platoon, '44; Manager of Gym Team, '43-'44.

"Chopes" will be remembered as one of the three members of the "Cabs, Joe, Chop" clique. By associating him with this group we are implying the fun and endless friendship they have incessantly afforded us. Willing to be of assistance to the class at all times, he is one of the minority who did most of the work but received little of the credit and glory.



ANTHONY JOSEPH COSTANZO (Cookie)

Course: Regular and Drafting

Honors: Band, 7-A to S-2; Orchestra, S-2; Glee Club, S-1 to S-2; Sergeant in Band, S-2; First Prize, Manual Arts, 6-A; Manager of Track Team, '44

"Cookie" plays the sax, he can play it sweet, hot, or sweet and hot. He's also a good pool player—ambidextrous in fact. If "Cookie" retains his faculty for enjoying a joke, even when it's on himself, none of the hard knocks of life can dampen his ardor.



THOMAS JOSEPH DIFILIPPO (Tom)

STUDENT COUNCIL PRESIDENT



Course: Regular and Machine Shop

Honors: Student Council, 1-1, 2-1, S-1, S-2, Vice-President, S-1; President, S-2; Athletic Council, S-1; Captain of Company, S-1, Staff Captain, S-2; Glee Club, S-1 to S-2; Basketball, '43-'44; Co-Captain of Basketball, '44.

"Fil" was "The Voice" in Allen. At any hour of the day his melodious tones soared through the halls. Though his "I Love You" was pleasant to hear, Bizet's "March of the Toreadors" really came into its own when "Fil" rendered it.

ALBERT UTLEY FASSNACHT (Alby)



Course: Regular and Foundry

Honors: President of Glee Club, S-2; Glee Club, J-2 to S-2; National Honor Society, S-1 to S-2; Track Team, '44; Quartermaster in Battalion, S-2; Conference Committee, J-2; Student Council, S-2; Vice-President of Class, S-1; Cheerleader in '43; Assistant Editor of *Girard Magazine*, S-2; *Girard Magazine*, S-1 to S-2; Dramatic Club, J-2 to S-1; Cast: *Prologue to Glory*, *Vision of Simon Bolivar*; Radio Sketch: *Abe Lincoln in Illinois*; Band, 7-A to 1-1; Basketball, '42-'43.

Smiling, hungry "Alby" is a true credit to June '44. Just as he could never obtain enough to satisfy his culinary desires, we could never have enough of him. He was always a top-ranking lover and shot-putter.



ROBERT ALAN GEHMAN (Bucky)

Course: General and Sheet Metal

"Bucky" is a pal and that's the whole story. Straightforward and determined to live life at its fullest, he is surely one of the happiest fellows in the class. With these attributes, his presence in a crowd was always welcome. We like "Bucky" and wish him the best life has to offer.



CHARLES SHERMAN GEHRIG (Chub)

Course: General and Sheet Metal

Honors: Orchestra, 1-1 to S-2; Student Leader of the Orchestra, S-2.

Despite the fact that "Chub's" droll sense of humor drew countless groans, he is one of the easiest fellows to get along with in the class. Watch that genial smile!

ANTHONY AUGUSTINE GEONNOTTI (Duke)

Course: General and Clerical

Honors: Lieutenant in Battalion, S-2; Echelon Platoon, '43; Second Prize in Individual Competitive Drill, S-1; Glee Club, S-1 to S-2; Secretary-Treasurer, S-2; Fencing, '43 '44; Dramatic Club, J-2 to S-2; Cast: Prologue to Glory, Three Marines on Guadalcanal; Radio Sketch: Abe Lincoln in Illinois, In the Zone; Girard News, J-2 to S-2; Managing Editor, S-2.

Among the "Duke's" assets one is dominant—his ability to distinguish the serious from the funny and act accordingly. Although many teachers regarded him as a sincere and serious student, the Class knows him as an easy-going, unburred fellow heading for big things on the road of life. "Duke" also specializes in telephone numbers.



FRANCIS HAGEN (Hogan)

Course: Regular and Clerical

Honors: Echelon Platoon, '44; Assistant Manager of Gym Team, '43-'44; Secretary of Camera Club, J-2.

A few lines are insufficient in characterizing Joe. Imbedded in us he has left a contagious good-natured "swell guy." Life can present no troubles discouraging enough to spread a frown over his countenance.

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JAMES HOWELL (Jim)

Course: Regular and Stenographic

Honors: Vice-President, J-1; American Legion Award, 7-A; Sportsman Trophy, 7-A; Lieutenant in Battalion, S-2; Echelon Platoon, '43; Penmanship Prize, Second Place, 2-2; Co-captain, Baseball, '43, '44; Athletic Council, S-1.

Jim is the product of many well-blended elements. Liked by everyone who knows him, he is gifted with good looks, unusual athletic ability, the power to think straight, and the suave manners of a Casanova. Although at times he seemed enigmatic, we shall always remember his carefree, likeable ways.



WILLIAM HERBERT HOUKES (Bill)

Course: General and Electricity

Glee Club, J-2 to S-2; Echelon Platoon, '43; Track '42, '43, '44; Sergeant in Battalion.

Bill Houkes' witty sallies are heard, appreciated, and retold by the class. To everyone, he seems to be always smiling or gasping for breath after a fit of laughter. He is as accomplished as a fast sprinter on the track team and a skilled electrician besides. Bill is one guy we will never forget.



SALVATORE IMPERATO (Sam)



Course: Regular and Stenographic

Honors: Treasurer of Class, J-2, S-1; Band, 7-A to 1-2; Dramatic Club, J-2; Cast: Prologue to Glory; Girard Magazine, S-1; Glee Club, S-1 to S-2.

One might speak of "Imps" in the same breath with the proverb, "The only way to have a friend is to be one." Sam is fond of singing, and many were the duets and rounds he started. A jolly fellow, "Imps" usual habitat was in the midst of a bunch of laughing fellows.

GEORGE DEE KITCHEN (Dee)



Course: General and Print Shop

Honors: Conference Committee, J-1; Student Council, J-1, J-2; Secretary, Student Council, J-2; Echelon Platoon, '43; Captain in Battalion, S-2; President of Dramatic Club, S-2; Cast: Prologue to Glory, Office Clerk Wanted, Three Marines on Guadalcanal, In the Zone; Radio Sketches: Abe Lincoln in Illinois, Three Marines on Guadalcanal; Contributing Editor, Girard Magazine, S-1; Assistant News Editor, Girard News.

George's flair for dramatics is well emphasized in his list of honors. Coupled with a deep-thinking outlook on life, George is a virile, straightforward fellow. Always entertaining us with stories, George was at home in any situation. Who could forget his intense interest in life?

JOHN HERMAN MARTIN LANG (Jack)



Course: *Regular and Clerical*

Honors: Orchestra, 1-1 to S-2; First Sergeant, Signal Corps, S-2; Manager of Basketball, '43-'44; Concertmaster of Orchestra, S-2; Manager of Color Trade, S-1; Palmer Method Business Writing Certificate.

"To climb steep hills requires a slow pace at first," quoth Shakespeare. We feel certain that Jack's perseverance, and methodical mind will surely overcome any steep obstacles life has to offer.

PEPPINO LATTANZI (Pep)



Course: *General and Music*

Honors: First Lieutenant of Band; Band, 7-A to S-2; Orchestra, 2-2 to S-2; Vice-President of Glee Club; Glee Club, J-2 to S-2; Baseball, '43; Soccer, '42, '43; Conference Committee, S-1.

Here is the boy who has Harry James "on the run". There was a decided improvement in the Swing Band when Pep took over. However, his talents do not terminate in the field of music. He was one of our class' outstanding athletes. Although Pep is torn between two loves—his desire to marry young and raise a family, and his devotion to the music world—we are sure that the future holds big things for this colorful member of June '44.



FRANK ERNEST LEYBA (Frank)

Course: *Regular and Auto Mechanics*

Honors: Band, 7-A to S-1; First Prize, Safety Essay, 2-2; CORINTHIAN Staff.

Frank is a bit devil-may-care, especially about school marks. His laugh runs hand in hand with a joke. Frank has considerable artistic ability, although his choice of subjects is usually a bit gruesome. He excels in portraying bludgeoned men and impaled corpses. Look at his drawings in the rear of the book if you don't believe us.



RICHARD JAMES LUCE (Dick)

Course: *Regular and Machine Shop*

Honors: Student Council, J-1; Captain in Battalion, S-2; Contributing Editor, *Girard Magazine*.

Dick is a combination of good looks, athletic ability, and military leadership. Not only is he our best looking member, but he is also a respected Captain in the Cadet Corps. His public "love affair" always proved interesting from many angles. Best of luck to our outstanding classmate!

THOMAS JOSEPH McKENNA (Tom)

Course: Regular and Auto Mechanics

Honors: Captain in Battalion, S-2.

Irish wit and a devil-may-care-attitude plus that "cute wave" give Mac the jump on many a competitor for "ye faire ladye." Determined to get to the top with a minimum of effort, this is one fellow more interested in life than in a career. We admire Tom for that.



JOHN EDWARD MACKIE (Jack)

Course: General and Pattern Shop

Honors: Soccer, '43; Sergeant in Battalion, S-2.

Jack is one fellow that come what may will never cease to enjoy heartily every fleeting minute of life. One of our class' most original wits, his sense of humor made him a welcome addition to any gathering. His fine physique was maintained by a huge appetite. Jack's future is bright as the rainbow, as inexhaustible as his repertoire of jokes, and as pleasant as his easy-going personality.



JAMES LESLIE MATHIS (Jim)

Course: Regular and Stenographic

Honors: Vocal Music Prize, 6-A; Cast: *Silas Marner*, *Prologue to Glory*, *François Villon*, *Rising of the Moon*; Glee Club, J-2 to S-2; Conference Committee, S-2; Chairman of Candy Trade, S-2; WFIL Broadcast, Cultural Olympics, S-1; Associate Editor, *CORINTHIAN*; *Girard Magazine*, S-1 to S-2; Editor of *Magazine*, S-2.

Jim is an aesthetic, but not a prig. One day he may be mulling over a gem of literature, or listening absorbed to a classical music composition, and the next avidly reading True Confessions or drinking in the wild syncopation of a dance band. His mind is a cache of useful information, those that have heard its outpourings will testify. Even his lighter words bear weight.

ANTONIO MARIO MARINO (Muzz)



Course: Regular and Stenographic

Honors: President of the Class, S-1; Lieutenant in Battalion, S-2; Athletic Council, S-2; Glee Club, S-2.

Quiet and unassuming, "Muzz" is one of the most popular boys in the class. Any words to describe him could all be classified under sincerity, yet happiness was "Muzz'" basic trait; that alone will keep him in our memory for years to come.



BEVERLY LEROY MILLER (Bevs)

Course: General and Machine Shop

Honors: Band, 7-A to S-2; Orchestra, S-1 to S-2. Sergeant in Band, S-2; Glee Club, S-1 to S-2.

"Bevs" lived a quiet, unassuming life and for this reason was not so well known. He was an outstanding member of the band as an accomplished trombonist. We shall always remember "Bevs" as a "character" with character.



RICHARD HENRY EDWARD ROTHROCK (Rich)

Course: Regular and Stenographic

Honors: Conference Committee, S-1; Band, 7-A to S-1; Soccer, '43; Activities Night Project; Cast: *Vision of Simon Bolivar*; Palmer Method Business Writing Certificate.

"Tall, dark, and handsome"—that's Rich. An athlete of repute, he is an opponent to be feared on the basketball court as well as in the goal of a powerful Girard soccer eleven.

JOHN JOSEPH WILLIAM SALERNO (Sal)

Course: General and Clerical

Honors: Glee Club, S-1, S-2; Safety Essay, Third Prize, 2-2; Orchestra, 1-1 to S-2; Band, 2-1 to S-2; Lieutenant in Band, S-2; Dramatic Club, Cast: *Little Father of the Wilderness*.

Usually in the throes of joke or laughter, "Sal" is the type who likes lots of friends around him. He was often the center of attraction in a group. Quite an experienced hand with the weaker sex, he never lacked feminine companionship at the dances. With his ready smile he should go far in life.



STANLEY JOSEPH SAVAGE (Savs)

Course: General and Clerical

Honors: Band, 7-A to S-2; Sergeant in Band, S-2; Glee Club, S-1 to S-2.

Following the wake of Sousa seems to be "Sav's" lot. His unassuming, light-hearted personality and basically sincere character make "Sav's" an unforgettable classmate and a swell pal.





CLASS OF



J U N E 1 9 4 4

1944

The Corinthian

JOSEPH C. SERBIN (Joe)

Course: Regular and Electricity

Honors: Lieutenant in Battalion, S-2; Dramatic Club, J-1 to S-2, Sound Effects.

Joe is a mixture indefinable in his use of the King's English. There is no distinction in time when it comes to seriousness and gaiety in Joe's mind. One second he is dead serious, the next laughing. Whenever the boys are out for a good time, Joe's presence is never lacking. Next to radio, his chief talent is getting into trouble. Whether tinkering with a radio or engaging in frolic, he has endeared himself to us.



DONALD EDGAR SHEETS (Don)

Course: General and Stenographic

Honors: Glee Club, S-1 to S-2; Echelon Platoon, '43-'44; Corporal in Battalion, S-2; Dramatic Club Activities Night, '43; *Don is the "element" in our class from below the Mason and Dixon Line. Whether defending his adopted South, entertaining a beautiful Miss, or hurling on the baseball diamond, he always commands the situation. We like Don and shall look for big things in the years to come—Dr. Sheets.*



JOSEPH DANIEL SOLTIS (Beanie)

Course: Regular and Drafting

Honors: Music Essay Prize; Cultural Olympic Art Award. *"Beanie" Soltis epitomizes the assiduous student. He possesses the rare faculty of being able to tear himself from pleasure and busy himself in serious work. He is conscientious in all he does. A slovenly piece of work never emerged from his efforts.*



WALTER STANGER (Walt)

Course: Regular and Drafting

Honors: CORINTHIAN Staff; Student Council, J-2, S-1; Cultural Olympics Art Certificate; First Prize, Music Essay; First Prize, Penmanship; Secretary of Class, J-1.

"Walt" is as unaffected as he is undeviating Puritanical. To him, right is right and wrong is not to be rationalized. The limelight is never focused upon him in conversation, but when he ventures observations they are worthy of consideration. He does not intend to pursue money, but desires to live life at its best.



GEORGE STREET (George)

Course: Regular and Stenographic

Honors: Echelon Platoon, '43; Corporal in Battalion, S-2.

George is diminutive but large quantities of quips and laughter emanate from him. He is fond of biographies, favoring lives of a portion of the literary great, both prose writers and poets. George has a flair for the more beautiful creations of life, the sweet, gentle, and demure sex. He is a bale fellow well met but a trusted friend under any condition.

JOHN DORRANCE WARNOCK (John)



Course: Regular and Auto Mechanics

Honors: Dramatic Club, Sound Effects; Sergeant in Battalion, S-2.

John Warnock is behind in the race for ages, but among the mental leaders of the class. He meets all situations with a confident smile; he possesses considerable mechanical ability, combined with a scientific mind and an inimitable sense of humor. Who knows, but perhaps some great invention may emanate from this future engineer.

ROBERT LOUIS WARNOCK (Bob)

Course: General and Print Shop

Honors: Echelon Platoon, '43; Girard Magazine, J-1; Fencing Team, '44; Captain, S-2; Lieutenant in Battalion, S-2; Activities Night, '43.

Always associated with Bob will be the word perseverance. His incessant plugging in school work, on the fencing team, and in trying to tell a good joke were the activities in which we shall best recall this jolly good fellow. Bob knew there was "a time for everything" and he abided by that philosophy.



JACK WHITESIDE (Jack)

Course: Regular and Paint Shop

Honors: Safety Essay Prize, 2-2; Girard News, J-1; Girard Magazine, J-1 to J-2; Sports Editor, Girard News, S-1; Editor-in-Chief, Girard News, S-2; Associate Editor of CORINTHIAN. Jack's personality is indescribable; there are so many facets of it. In him the soaring vision of the dreamer is coupled with the grim observations of the realist. That he possesses a wit which can easily be made caustic, those that have felt its sting will attest. His journalistic gifts have raised the quality of the News to new heights.



GEORGE GARRET WILLIAMS (Cy)

Course: Regular and Clerical

Whether bouncing baseballs off the wall or pitching that last-minute-touchdown pass, "Cy" was most assuredly one of the few excellent athletes of the class. We are certain that the coaches would have looked him up had they known what they were missing.



JAMES EDWIN DENNIS WILSON (Jimmy)

Course: Regular and Foundry

Honors: Student Council, 1-1, 1-2, J-1; Glee Club, J-2 to S-2.

The class wizard of the "chem lab" is a veritable "wiz" in the use of our mother-tongue. Jamie's rare sense of humor and easy flow of polysyllables enlightened us on many occasions.



DOUGLAS HENSEL YATES (Doug)

Course: Regular and Mechanics

Honors: Swimming, '42, '43, '44; Track, '43; Guidon in Battalion, '43, '44; Echelon Platoon, '43.

"Doug" is a man who will saunter calmly along the road of life with a smile on his face. Fate will never divert him from that, come what may. He is an adept diver on the swimming team and a pole vaulter of note.



THE MAIN ROAD LOOKING EAST

Socials

Our social life at Girard has been very well provided for with numerous dances, parties, and social occasions. Our first dance was one of our outstanding thrills at Girard. We entered Founder's Hall on that festive Junior-one evening, as reticent, blushing youngsters and emerged poised, self-confident, young men. We had experienced our first social triumph and were now eagerly awaiting the arrival of our next class dance.

Not only have class dances been well attended, but we have had many of our members at various organization dances. These, outstandingly the Cadet Officers' Prom, were always the subject of conversation, gossip, and much fun.

Our dances would not have been the occasions that they were had it not been for the patient efforts of our fine advisors, Miss Margaret K. Harvey, Miss Helen Boyd, Mr. George Dunkle, and Mr. Karl Friedmann. To these faithful friends and guides we say a hearty "thank you, and we'll not forget."

A few nights ago we danced for the last time as members of the student body of Girard. It was a beautiful climax to our campus social life, and the many memories it has created will always leave among us a certain yearning to return to the Founder's Hall ballroom in years to come, "just to sit around and reminisce."

Our Term at Allen



Mr. and Mrs. Emil Zarella

Our last sojourn on the road going east was beyond a doubt a beautiful climax to our life at Girard. This "dwelling place of the mighty" is wholly different from our dormitories of the previous years. We gloried in the freedom and the life of a respected individual; we enjoyed the feeling of security and sanctuary afforded us by our own private rooms. All of the poise, self-confidence, and always-at-home feeling we acquired during our last six months can be directly traced to the

interest of our advisors and friends, Mr. and Mrs. Emil Zarella.

Perhaps the Tuesday evening chats we had in the Zarella apartment helped best to lay the foundations of mutual understanding. The informal atmosphere, that fragrant aroma of coffee, and home-made pastries served to put us at ease with our housemaster and his wife, and so many little favors were responsible for that delicious feeling that where you are you are wanted and respected. There was one outstanding loss felt at Allen Hall, and this is it: we could not enjoy enough of Mrs. Z because of her work in the Infirmary.

The prime contribution that Allen Hall has made to our class is the unity it has fostered in the group. Classmate grew to know classmate intimately, and associations of such cooperative understanding have served to strengthen each link of the chain of June '44. An important part of our final term were the "bull sessions," always interesting, but so distracting.

In bidding adieu to Allen and all that is connected with the name, we feel as though we were parting with friends, activities, and joys that have become a vital living part of us.

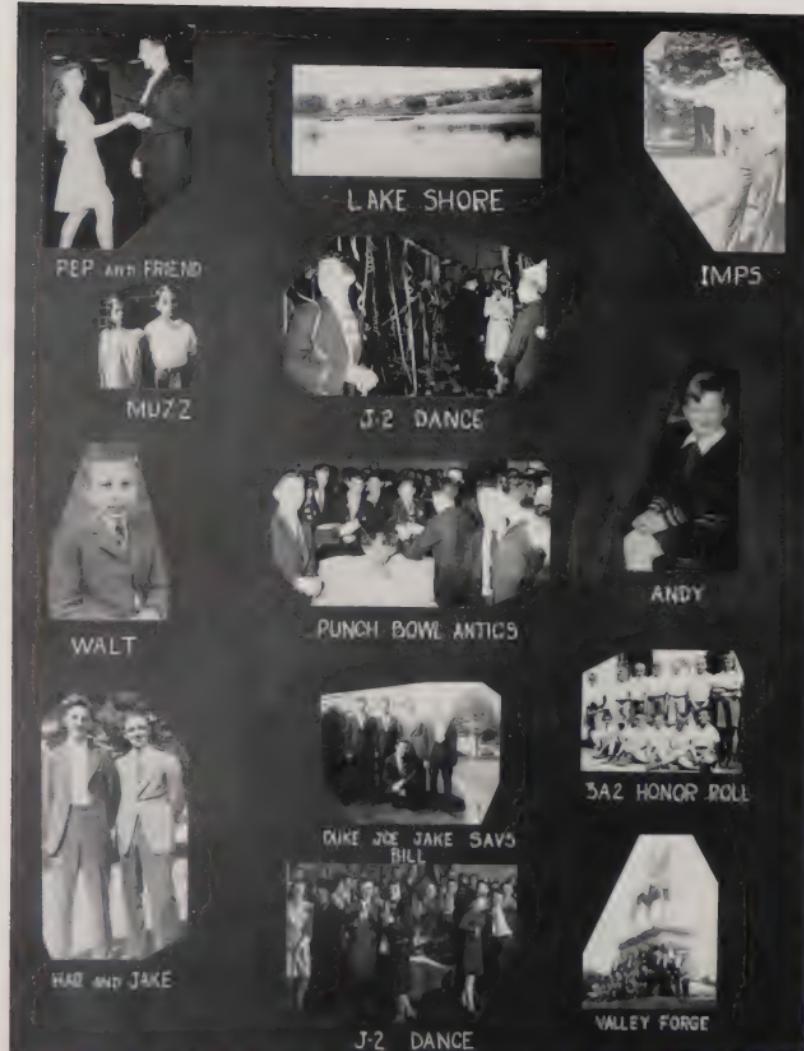


Who?

Got this "mix all talked up" in announcing the "symn to be sung" for evening chapel?
Will never forget the first Sunday evening chapel service of our senior term?
Asked us to "bow our hair in prayer"?
Was Frank Sinatra's Girard competitor?
Sent a letter for his "one and only" mother?
Contributed to *Ethical Problems* and became infatuated with one of his teachers?
Was so interested in bookkeeping that he worked on his J-1 set in S-2?
Made "Nellie" famous?
Took up bookkeeping but was named "book-loser"?
Would not believe that the North won the Civil War?
Wanted to know the identity of Anne Z. O. Beachhead because of mail received from that source?
Was frequently interrupted in class to give prominent officials advice?
Told the assembly that an alumnus was killed in Guadalcanal's "last bottle"?
Always managed to choose a rainy day for their surveying calculations?

Who's Who in June 1944?

<i>Most Likely to Succeed</i>	Har Eichlin
<i>Best Athlete</i>	Andrew Lewis
<i>Best Politician</i>	Zeke Zucaro
<i>Will Be Married First</i>	Andrew Lewis
<i>Best Looking</i>	Dick Luce
<i>Most Popular</i>	Bill Decker
<i>Wittiest</i>	Jack Whiteside
<i>Typical Hummer</i>	Bill Houkes
<i>Most Assiduous</i>	Joe Soltis
<i>Most Ingratiating</i>	Bob Warnock
<i>Most Loquacious</i>	John Warnock
<i>Most Reticent</i>	Carl Cable
<i>Most Cantankerous</i>	Jack Whiteside
<i>Most Phlegmatic</i>	Doug Yates
<i>Most Impulsive</i>	Joe Serbin
<i>Most Pedagogic</i>	Zeke Zucaro



A Decade in Snaps

The Corinthian

June



THE HIGH SCHOOL

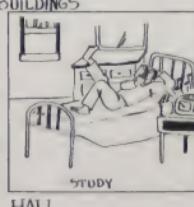
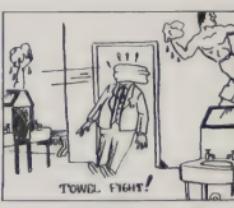
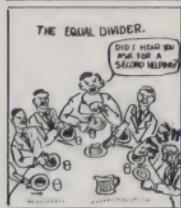
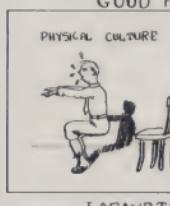
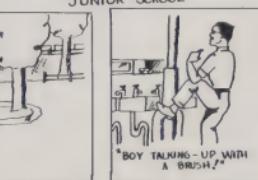
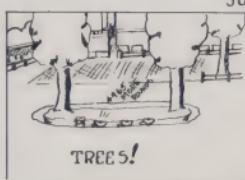


THE ARMORY

1944

The Corinthian

BY WEARY STAGES



Vacation at the Girard College Camp



Nestled peacefully among the beautiful forests of Pennsylvania's Pocono Mountains is the site of the Girard College Camp. Bordering Lake Herrick a group of small, neat cottages comprise the heart of our summertime retreat. Here we have created many precious memories, delightful food for thought in years to come, and here we have enjoyed the hardy life of existence in "nature's primeval."

Zellball, volleyball, baseball, soccer, archery, and a host of other athletic contests occupied much of our leisure time. We readily changed from novice swimmers to confident "aqua kids", and from clumsy

boat-handlers to outstanding oarsmen. Yes, athletic endeavors at this summer playground built the foundation of our robust, all-year-round, good health.

Those long hikes to that thriving mountain village of Canadensis, the sound of the juke box in Brown's Drug Store, and the taste of a cool "coke" on a dry, thirsty palate will forever be associated with "days at the Hum Camp."

From the hallowed outdoor chapel service to the immortal "den," this five-hundred-acre tract, and all that is associated with it, will always be a part of those who have reaped its benefits.

1944

The Corinthian

HUM DAZE





The Chapel

*Inside those carved doors lies a world far apart,
A land not of power but ruled by the heart,
For ten years, perhaps twenty, you may not "see."
But then, oh the light it will bring to thee,
Some day in the future, when tired you'll come
To a heavenly shrine, in a place called "The Hum."*

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Honor Members



Executive Staff



Cadet Corps Officers



NATIONAL HONOR SOCIETY

The Girard Chapter of the National Honor Society of Secondary Schools was an honorary group this semester. It may be said that the individual members of the Society strived to change Charles Kingsley's "Nothing is so infectious as example" into practical models.

The Society was officered by Andy Lewis, Bill Decker, and "Har" Eichlin who filled the posts of president, vice-president, and secretary, respectively.

The Class of June 1944 was introduced to this worthy organization on June 7, 1943, when Bill Decker and Andy Lewis were inducted officially as members. Albie Fassnacht and "Har" Eichlin went to the platform at the close of the Senior-one term to receive their keystone emblems. We take this opportunity to welcome the members who will be recognized at the close of this semester.

EXECUTIVE STAFF

The guiding factor in our very successful term was the Executive Staff, made up of the class administration, council members, and editors of the student periodicals.

Administrative duties of the class throughout the term were handled more than capably by President Bill Decker, Vice-President Andy Lewis, Secretary "Har" Eichlin, and Treasurer Blase Zucaro. Successful parties and socials, interesting trips, and other numerous class activities were the result of this group's untiring efforts.

Tom DiFilippo led the Student Council through one of its most active campaigns. The class was ably represented in the Conference Committee by James Mathis and in the Athletic Council by "Muzz" Marino.

Student publications, the *News* under Jack Whiteside, and the *Magazine* under James Mathis, have set a pace in Girard literature. Both of these student literary pursuits have felt the energetic influences, responsible for many innovations, of these two young men.

OFFICERS IN THE BATTALION

Yes, we shall long remember that afternoon in September of 1940 when we underwent the preliminaries to becoming an officer in the Girard College Cadet Corps. While yet recruits, Al Fassnacht and George Kitchen launched themselves on their merry way by passing non-commissioned officers' tests. Credit must go to Tom DiFilippo, who was our first commissioned officer sailing through the requirements in J-1.

Lieutenant Fassnacht, Quartermaster, and Captain Tom DiFilippo were our representatives on the Cadet Corps Staff. Tom commanded the recruit detachment and was ably assisted by Lieutenants Marino, Decker, Howell, and Bob Warnock. Color Company C was led by Captain McKenna and First-Lieutenant Cantwell. George Kitchen is to be commended on his handling of B Company with the aid of First Lieutenant Luce and Lieutenants Serbin and Geonnotti. Doug Yates served in the capacity of guidon for Company A. Captain Andy Lewis aroused a new competitive spirit in fourth-place Company D.

In parting, we shall honor the real source of inspiration and morale of the Corps. Lieutenant-Colonel James M. Hamilton, Commandant, whose endless patience and untiring efforts were responsible for aiding us in surmounting the most difficult obstacles of our military careers.

Authors, Publishers



Musicians



Thespians



The Corinthian

June

ENGLISH CLUBS

Turning to the magic word and thus gaining recognition, six of our class were honored with membership in the clubs. James Mathis and Jack Whiteside, as editors of the *Magazine* and the *News* respectively, were leaders in this field.

Supporting Jim Mathis in his literary endeavors were Harold Eichlin and Blase Zucaro who, combined, set new standards for those to follow on the staff of *The Girard Magazine*. Jack Whiteside as Editor-in-chief of the *News*, and Bill Decker as *News* editor, teamed up to make this term's newspaper the best since 1927. (P.S. That's when *The News* originated.)

To Professor Foust and to Mr. MacGregor, *The News* and *The Magazine* staffs express their sincerest thanks for their aid and patience.

The crowning achievement in a term of literary success is this, our CORINTHIAN. To those who, in any way, helped in compiling this, our literary farewell to Girard, we say a fond Thank You.

BAND AND ORCHESTRA

For the past four years we have been united in two of the most interesting and varied organizations at Girard—the band and orchestra. Here we have learned to admire and respect our instructors. During the past term the band was well piloted under the capable leadership of Captain "Har" Eichlin, who did a splendid job of conducting the seventy-two piece organization. Assisting him were First Lt. Lattanzi and Second Lts. Allen and Salerno. The rest of our eight representatives consisted of Breuninger, Costanzo, Miller, and Savage. The many outside events in which we participated have given us a great deal of pleasure and self-satisfaction.

"Chub" Gehrig, assisted by John Lang, did a fine job in his capacity of Student Leader of the Orchestra.

These two organizations have given us memories and culture which are ours forever. Our sincerest thanks go to Mr. Frey for his patience and perseverance in making them a part of our experience.

DRAMATIC CLUB

We, too, made our contribution to Girard histrionics. The first member of the class to make an appearance on the stage was Jim Mathis, who made his debut in the sophomore year in the Dramatic Club production of *Silas Marner*. "Duke" Geonnotti did a fine job as the alluring Ann Rutledge in the story of Abe Lincoln's life, *Prologue to Glory*. Also participating in this drama were Albie Fassnacht, Jim Mathis, George Kitchen, and Sam Imperato.

George Kitchen was one of the *Three Marines on Guadalcanal*; Joe Serbin and John Warnock did a notably fine job on the sound effects in that portrayal of patriotism in American history. Our final term in the limelight saw us led by George Kitchen, who was rewarded for all his hard work and performances by being proclaimed President of the Dramatic Club. Our thanks to Mr. Andrews for his skillful and wise direction.

1944

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Glee Club

Our final term at Girard brought eighteen golden-voiced seniors as the nucleus of a new and improved Glee Club. We enjoyed every minute of rehearsals and eagerly awaited the approach of many engagements.

To Mr. Harry C. Banks, Jr., Director, and Miss Juliet Stacks, Accompanist, we carry a sincere and warm thank you. The keen wit of our director, combined with our likeable, amiable accompanist filled the hours spent as "Gleekies" with pleasure. When recalled in future years they will brighten many blue moments. Yes, Mr. Banks, you have inculcated an appreciation of music that time can never alter.

Leading us through a most successful season was our Glee Club President; Albie Fassnacht; his job was well done. Assisting our president were "Pep" Lattanzi, "Duke" Gennotti, and Bob Allen, administering the offices of vice-president, secretary, and librari-



ian respectively. In parting we wish to say that perhaps on some day in the not-too-distant future we may reassemble to enjoy "Ave Maria," "Like Noah's Weary Dove," "May Day Carol," and the many other masterpieces we have grown to love.

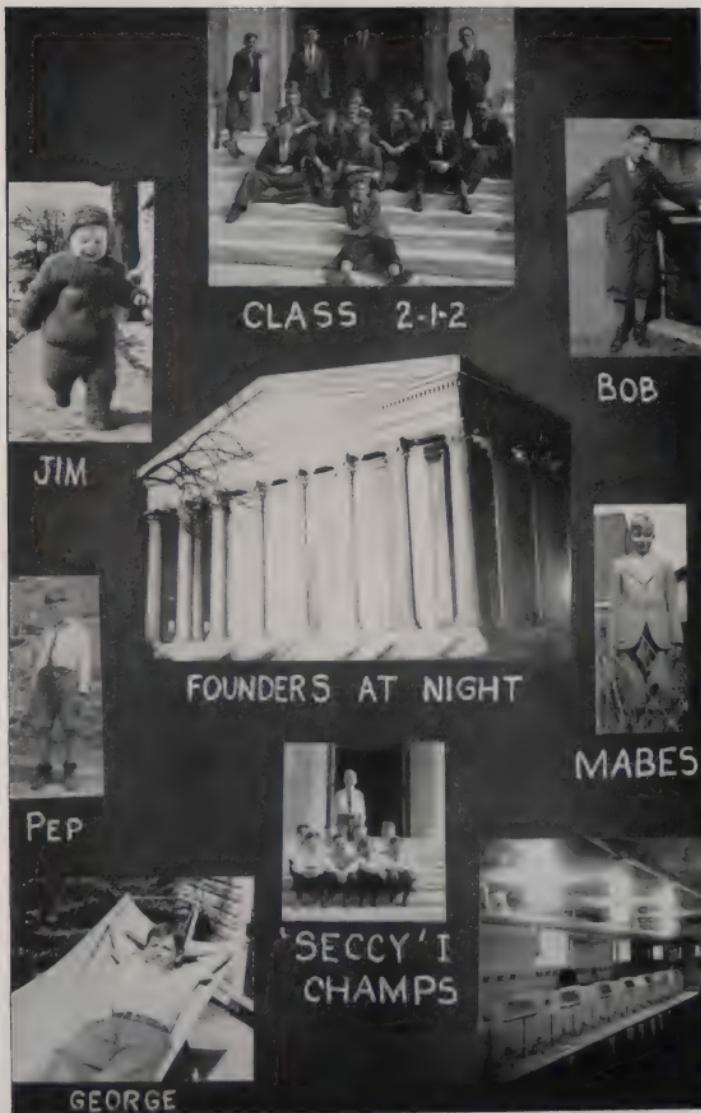


CAMPSONG

Our camp's around a mountain lake,
All of it for Nature's sake;
From the rising sun 'til the day is done,
Every "hummer" has his fun;
Where the water's deep we swim,
Gives us "wiger" gives us "wim";
Do we eat? Well, you look
And see our Martin. Can he cook?
All this joy on Pocono creek —

I-ick!
I-ick!
I-ick!





Memories

IN MEMORIAM

John R. Clanton	'39
Ralph V. Dieter	'29
Alexander E. Edman	'16
Harry W. Evans	'32
Robert M. Hoyt	'40
William H. Hoyt	'39
William H. Nuneviller	'36
Bernard V. Klinges	'39
William E. Picciani	'35
Frederick Seaborne	'33
Harrison Y. Stover	'37
Robert W. Thorborg	'39

FAREWELL SONG

GIRARD COLLEGE

HENRY HANDY HAY

Martial

a'BECKET-BANKS

TENOR 1 & 2

1. Six - teen hun - dred look - ing on, We are in the van;
 2. We shall miss the dai - ly round, Vic - to - ry at ball;
 3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

BASS

We have run our mar - a - thon From child to grow - ing man.
 Miss the gay par - ade, and miss Class - mates most of all.
 Fight the game, in - crease her fame, Good - bye to old Gir - ard.

Out be - yond the o - pen gate Lights of prom - ise glow,
 On - ly love il - lumines the years, Broth - ers, pass it on,
 There's a world of worth be - yond, Sol - diers must not lag,

You, who cheer'd us when we came, Bless us ere we go.
 Light the torch and spread the flame, 'Till the years be gone.
 Where good for - tune waits for us, 'Neath the star - ry flag,

REFRAIN *Quiet and tenderly*

rit. e dim.

Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.

Melody in Bass.



On Parting

*True, of course, is the saying,
"Parting is such sweet sorrow,"
But weep not, my friend, for in sight
There's a better day tomorrow.*

*Need we regret the days
We've spent in the "Hum"?
We can't know how well we're prepared
For the arduous life to come.*

*Comrade, if, as time passes,
An old friend's face should grow dim,
Reminisce 'tween the pages of this Record
And refresh your memory of him.*

J. L. M.

Autographs

The Corinthian

June





